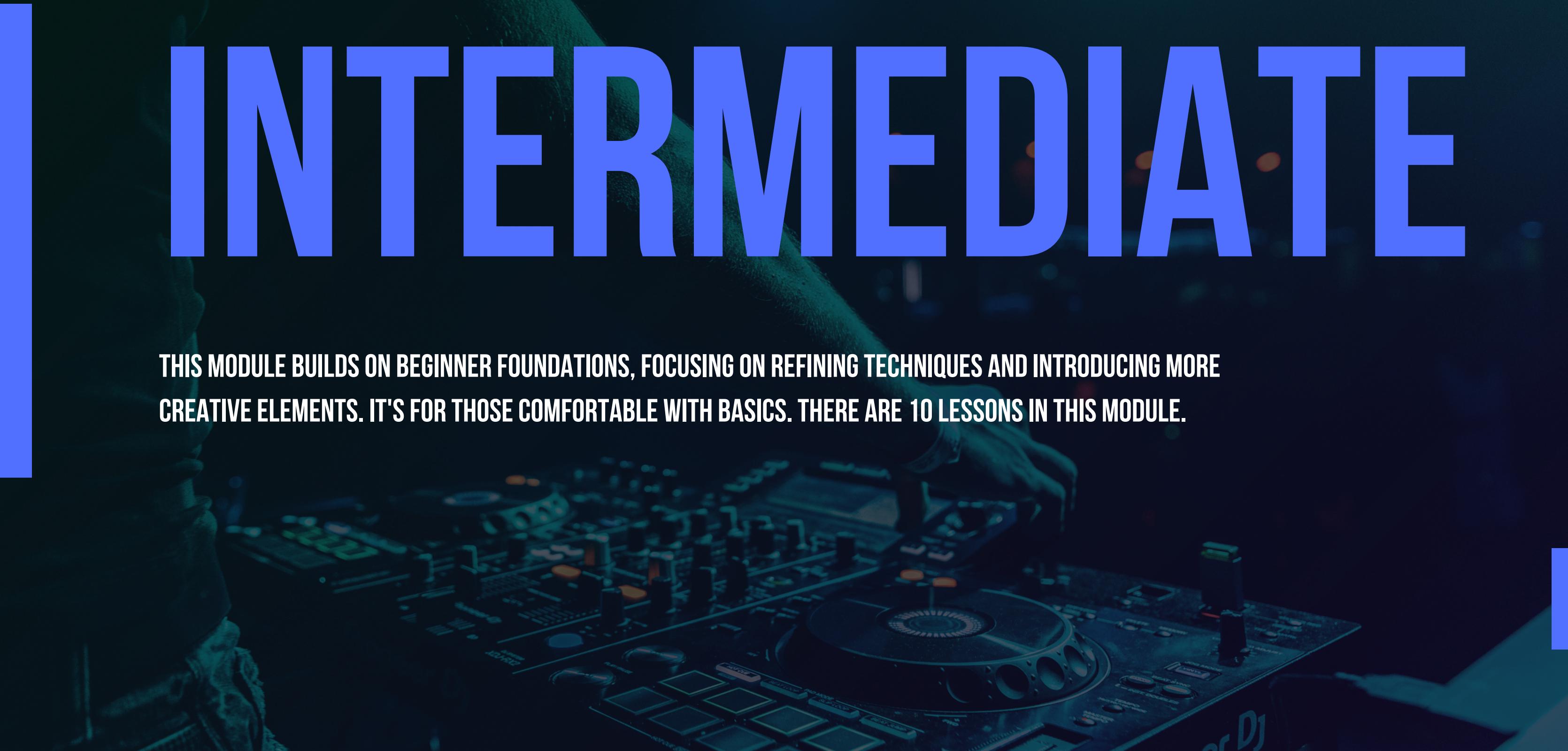MIX WITH ME

# INTERMEDIATE

THIS MODULE BUILDS ON BEGINNER FOUNDATIONS, FOCUSING ON REFINING TECHNIQUES AND INTRODUCING MORE CREATIVE ELEMENTS. IT'S FOR THOSE COMFORTABLE WITH BASICS. THERE ARE 10 LESSONS IN THIS MODULE.

# LESSON 1

# ADVANCED BEATMATCHING

- Sync vs. manual beatmatching in depth
- Handling off-beat tracks and tempo variations
- Beatmatching with vinyl or advanced controllers
- Exercises for improving ear training

# LESSON 2

# EQ AND FILTERING TECHNIQUES

- Detailed use of equalizers (low, mid, high bands)
- Filters for creative transitions
- Avoiding frequency clashes in mixes
- Practical mixing sessions with EQ focus

# LESSON 3

# HARMONIC MIXING

- Understanding musical keys and the Camelot wheel
- Tools for key detection (e.g., Mixed In Key)
- Compatible key transitions and energy boosts
- Building harmonic playlists

# LESSON 4

# INTRODUCTION TO EFFECTS

- Common effects: echo, reverb, flanger, delay
- When and how to apply effects tastefully
- Controller mapping for effects
- Creative effect combinations in mixes

# LESSON 5

# SCRATCHING BASICS

- Fundamental scratch techniques (baby, chirp, scribble)
- Equipment setup for scratching
- Integrating scratches into mixes
- Practice drills and common errors

# LESSON 6

# GENRE-SPECIFIC MIXING

- Techniques for EDM, hip-hop, house, etc.
- Adapting transitions to genre styles
- Blending cross-genre tracks
- Case studies from famous DJ sets

# LESSON 7

# CROWD READING AND ENGAGEMENT

- Observing audience reactions
- Adjusting sets based on energy levels
- Building tension and drops
- Interactive elements in live sets

# LESSON 8

# RECORDING AND EDITING MIXES

- Software for recording (e.g., Audacity, Ableton)
- Editing techniques: normalizing, cutting
- Adding voiceovers or intros
- Uploading and sharing mixes online

# LESSON 9

## RECORDING AND EDITING MIXES

- Gig setup: sound checks and backups
- Handling venues and equipment variations
- Dealing with nerves and stage presence
- Networking in the DJ community

# LESSON 10

## CHALLENGES AND REVIEW

- Complex mixing assignments
- Peer feedback methods
- Tracking progress from beginner level
- Preparing for advanced techniques