

BEGINNERS

THIS MODULE IS DESIGNED FOR ABSOLUTE BEGINNERS WITH NO PRIOR DJ EXPERIENCE. IT COVERS FOUNDATIONAL KNOWLEDGE AND SKILLS TO GET STARTED WITH DJING. THERE ARE 10 LESSONS IN THIS MODULE.



LESSON 1

INTRODUCTION TO DJING

- Overview of what DJing is and its history
- Different types of DJs (club, mobile, radio, etc.)
- Benefits of learning DJing and career opportunities
- Setting personal goals for the course

LESSON 2

ESSENTIAL DJ EQUIPMENT

- Breakdown of basic hardware: turntables, mixers, controllers, headphones, and speakers
- Budget-friendly options for beginners
- How to set up a basic DJ rig at home
- Safety tips and maintenance basics

LESSON 3

UNDERSTANDING MUSIC BASICS

- Introduction to beats, bars, and phrases
- Tempo (BPM) and how to identify it
- Genres of music commonly used in DJing
- Building a basic music library

LESSON 4

BEATMATCHING FUNDAMENTALS

- Overview of what DJing is and its history
- Different types of DJs (club, mobile, radio, etc.)
- Benefits of learning DJing and career opportunities
- Setting personal goals for the course





LESSON 5

BEATMATCHING FUNDAMENTALS

- What beatmatching is and why it's important
- Manual beatmatching techniques using ears
- Using software tools for assisted beatmatching
- Practice exercises with simple tracks

LESSON 6

BASIC MIXING TECHNIQUES

- Crossfading between tracks
- Simple transitions: fade in/out
- Volume control and basic EQ adjustments
- Common beginner mistakes to avoid

LESSON 7

DJ SOFTWARE INTRODUCTION

- Overview of popular free/beginner-friendly software (e.g., Serato DJ Lite, VirtualDJ)
- Interface navigation and key features
- Importing and organizing music files
- Creating your first mix in software

LESSON 8

BUILDING PLAYLISTS

- Curating tracks for different moods and events
- Song selection criteria: energy, key, and flow
- Tools for analyzing and tagging music
- Creating a sample beginner playlist





LESSON 9

PERFORMANCE BASICS

- Preparing for your first practice set
- Timing and pacing a mix
- Handling technical issues during a set
- Recording and reviewing your mixes

LESSON 10

NEXT STEPS AND PRACTICE ROUTINES

- Daily practice schedules for beginners
- Sourcing music
- Resources for free tracks and communities
- Self-assessment techniques
- Transitioning to intermediate skills